

1918

Oh! What A Time For The Girliēs (When The Boys Come Marching Home)

Harry Ruby

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

OH! WHAT A TIME FOR THE GIRLIES

WHEN THE BOYS COME MARCHING HOME



WORDS BY
SAM M. LEWIS
& **JOE YOUNG**

MUSIC BY
HARRY RUBY



BARBELLE

Oh! What A Time For The Girlies When The Boys Come Marching Home

Words by
SAM M. LEWIS & JOE YOUNG

Music by
HARRY RUBY

Moderato

Piano

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and a repeat sign.

Voice

Why are all the girl-ies feel-ing great? Some-thing's in the air; _____
Have you no-ticed an-y girl-ie, who, Has a boy in France? _____

The vocal introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and a repeat sign.

They don't ev-en want to make a date, With a poor old mil-lion-aire; — They're
She was al-ways feel-ing sad and blue, You could tell it at a glance; — But

The piano accompaniment for the first verse is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and a repeat sign.

fix-ing up the mor-ris chair, And pull-ing down the blind; _____
now up-on her face you'll see, A look of joy and pride; _____

The piano accompaniment for the second verse is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and a repeat sign.

Soon there'll be some-bod-y there, And here's what's on their minds: —
It's be-cause she knows that he, Will soon be by her side: _____

The piano accompaniment for the third verse is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and a repeat sign.

Copyright MCMXVIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXVIII by Waterson, Berlin & Snyder Co.
International Copyright Secured

Chorus

Oh! what a time, what a time, for the girl-ies when the boys come march-ing home, — They'll

mf-f

get the kiss-ing, that they've been miss-ing, while they were o-ver the foam; —

Ma-ry and Jane will ex-plain to her sol-dier how she spent her nights a-lone; —

Think of all the lov-ing they will get, Two long years they've been with-out a pet;
 Ev-ry "Cut-ie" wait-ing at the pier, Wants to do her du-ty o-ver here;
 When a sol-diersqueez-es you too hard, Raise your hand and hol-ler "Kam-e-rad";

Oh! what a time, what a time for the girl-ies when the boys come march-ing home. — home. >

f D.S.

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

WORDS BY
JOE YOUNG & SAM M LEWIS

MUSIC BY
JEAN SCHWARTZ

Chorus. *Tenderly*

The musical score is written for voice and piano. It features a chorus with the lyrics: "Rock - a - bye your ba - by with a Dix - ie mel - o - dy;". The piano accompaniment includes a piano (p) marking and a crescendo (cres.) leading to a fortissimo (f) section. The score continues with the lyrics: "When you croon, croon a tune, from the heart of Dix - ie. Just hang my cra - dle, Mammy mine, Right on that Mason Dix - on Line, And swing it from Vir - gin - ia, to Ten - nes - see with all the love that's in - yer. 'Weep no more my la - dy' sing that song a - gain for". The score concludes with a piano (p) marking and a tempo change to "a tempo".

Copyright MCMXVIII by Waterson, Berlin & Snyder Co. Strand Theatre Bldg., B'way N.Y.
Copyright Canada MCMXVIII by Waterson, Berlin & Snyder Co. International Copyright Secured

For Sale By All Dealers.

" SENT DIRECT BY PUBLISHER FOR 15 CENTS IN U.S. STAMPS "

WATERSON-BERLIN-SNYDER CO.

STRAND THEATRE BUILDING BROADWAY AT 47TH ST., N.Y.